

THE VERY END

TIMELINE

Massive Metal from Germany

2004: The Very End has been founded by René Bogdanski (Guitars, ex-Ninngghizhidda) and Lars Janosch (drums, ex-Destillery). Shortly after Marc Beste (bass, Onkel Tom), Volker Rummel (guitar, ex-Flaming Anger) and Björn Gooßes (vocals, Harkon / ex-Night In Gales) join the band.

2005: First demo "2k5".

2006: Shows with e.g. Exodus, Pro-Pain, Undertow, Die Apokalyptischen Reiter.

2007: Second demo "Soundcheck For Your Funeral". "Demo Of The Month" in German Metal Hammer magazine. Shows with e.g. One Man Army And The Undead Quartet, Kampfara, Motorjesus.

2008: Debut album "Vs. Life" (Produced by The Very End & Cornelius Rambadt, mastered by Dan Swanö). Recording contract with Dockyard 1. Shows with e.g. Hatesphere, Pro-Pain and Onkel Tom. Turock Open Air, Smash Fest, Zabbaduschder Open Air.

2009: Shows with e.g. Sepultura, The Sorrow, Dew-Scented and Amorphis. Eisenwahn Open Air, Dong Open Air.

2010: Shows with e.g. The New Black, Hackneyed, Undertow. Rage Against Racism Open Air, Turock Open Air, Summer Breeze Open Air. Production of the second album "Mercy & Misery" with Waldemar Sorychta (Samael, Sentenced, Grip Inc., Tiamat etc.). Recording deal with Steamhammer/SPV. Drummer Daniel Zeman (Enemy Of The Sun) replaces Lars Janosch. Production of the music short movie "A Hole In The Sun" with Filmefahrer Pictures.



2011: Release of the second album "Mercy & Misery" along with the "A Hole In The Sun" music video. Shows with e.g. Morgoth, Sacred Reich and Crossplane. Ragnarock Open Air, Summernight Open Air and many more.

2012: Shows with e.g. Illdisposed, Communic and Orden Ogan. Dong Open air, Nord Open Air any many more: Guitar player Alexander Bartkwoski (ex-Guerrilla) replaces Volker Rummel. Release of the third album "Turn Off The World" (Once again produced with Waldemar Sorychta).

2013: Shows with e.g. Suidakra, Dew-Scented and Black Messiah. Eisenwahn Open Air, Ragnarock, Open Air, Metal 4 Splash Open Air and many more. DIY-tour with 9 shows across Germany with A Million Miles. Guitarist René Bogdanski needs to step back from playing live temporarily due to a shoulder injury. Dennis Baron (Final Depravity) steps in.

2014: Metal Diver Festival, Out & Loud Open Air, Break The Ground Open Air, Rock Harz Open Air, Nord Open Air, Summer Breeze Open Air and many more. Drummer Daniel Zeman leaves the band. Jerome Reil (Final Depravity) steps in as live drummer. An exclusive acoustic/unplugged show is played at the end of the year and marks the return of original drummer Lars Janosch.

2015: Shows with Dust Bolt, Hackneyed and many more.

2016: Second exclusive unplugged/acoustic show, guitarist René Bogdanski returns after recovery for the band's show with Onslaught. The Ruhr Museum features THE VERY END at the "Rock And Pop in the Ruhr Area" exhibition.

2017: Drummer Lars Janosch leaves the band for the second time after playing Rage Against Racism Open Air with e.g. Rage, Disbelief and Firewind. Former live drummer Jerome Reil becomes the band's new permanent drummer.

2018: Jerome Reil plays his first show as the official new drummer of THE VERY END at the venerable Zeche Carl in Essen. Dew-Scented, one of Germany's longest running thrash metal bands, invite THE VERY END to their farewell show. Guitarist Marc Bräutigam (Exumer) replaces Alexander Bartkowski. Re-release of the first album as special vinyl edition and previously unreleased Single 'The Black to come'.

2019: Few shows are played as the new line up focuses on songwriting for the band's fourth album. THE VERY END go back to their roots and tap Cornelius Rambadt (Disbelief, Bonded, Sodom, etc.) as their producer. In fall 2019 Jerome Reil does the first takes of the "Zeitgeist" drum recordings.



2020: The "Zeitgeist" album production is completed, a new label needs to be found. All of a sudden Corona strikes and many plans are put on hold. Nonetheless, THE VERY END team up with their friends & fans to become a #CoronaManiac: People could go crazy to the 80s Flashdance hit "Maniac", which THE VERY END covered on the 2011 album "Mercy & Misery", while the chunderksen agency produces a kick ass video clip from that. "Zeitgeist" is waiting for its release and THE VERY END are ready to rumble.

2021: Although the covid pandemic continues to hold the world in suspense, "Zeitgeist" was released worldwide in May 21 through Apostasy Records.

2022: After the corona-induced live presence first Shows have been played again with e.g. Cannibal Corpse, Primordial, Asphyx, Rage. Rock Hard One Day Festival, Turock Open Air and more.

2023: Few shows are played - Krawall'o'-Open Air and Turock Festival among others - as the new line up focuses on songwriting for the band's fifth album which is being initiated by the release of a 3 single tracks dropping in the first quarter of 2024.

2024: Release of the digital single and music video 'Circle Of The Scythe' in February 2024.

