

# Flatline

## The Very End

### Vs. Life

Words & Music by Gooßes, Bogdanski, Rummel, Janosch, Beste

Tabbed by René Bogdanski & Alexander Bartkowski

Guitar 1

Tune down 2 step

①=C ④=Bb

②=G ⑤=F

③=Eb ⑥=C

Guitar 2

Tune down 2 step

①=C ④=Bb

②=G ⑤=F

③=Eb ⑥=C

♩ = 252

With Wah Wah (originally recorded with a special studio effect and fade in)

#### A Intro

1 P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

1 2 3

T 4/4

A 4/4

B 4/4

1-1-1-1 3 1-1-1-1 3 1-1-1-1 3 1-1-1-1 3 1-1-1-1

T 4/4

A 4/4

B 4/4

4 P.M. P.M.--| P.M.-----| 5 P.M.-----| 6 P.M.--| P.M.-----|

3 3 3 3 3 3

T 4/4

A 4/4

B 4/4

1-1-1-1 3 1-1-1-1 3 1-1-1-1 3 1-1-1-1 3 1-1-1-1

T 4/4

A 4/4

B 4/4

7 P.M.-----| 8 P.M.-----| 9 P.M.--|

3 3

T 4/4

A 4/4

B 4/4

1-1-1-1 3 1-1-1-1 3 0-13-12-0-13-12-0-13

T 4/4

A 4/4

B 4/4

3/ 0-13-12-0-13-12-0-13

10 11 12

T  
A  
B

0-12-0-0-0-0-0-0 | 0-13-12-0-13-12-0-13 | 0-0-0-0-0-0-0-0

T  
A  
B

0-12-0-0-0-0-0-0 | 0-13-12-0-13-12-0-13 | 0-0-0-0-0-0-0-0

13 14 15

T  
A  
B

0-13-12-0-13-12-0-13 | 0-12-0-0-0-0-0-0 | 0-13-12-0-13-12-0-13

T  
A  
B

0-13-12-0-13-12-0-13 | 0-12-0-0-0-0-0-0 | 0-13-12-0-13-12-0-13

16 17 18

T  
A  
B

0-12-0-10-0-12-0-0 | 12-10 | 12-10 | 12-12-12-12-12-12-12-12 | (12)-12-12-12-12-12-12-12

T  
A  
B

0-12-0-10-0-12-0-0 | 12-10 | 12-10 | 12-12-12-12-12-12-12-12 | (12)-12-12-12-12-12-12-12

19 20 21

T  
A  
B

12-10 | 12-10 | 12-12-12-12-12-12-12-12 | 7-7-7-7 | 7-7-7-7

T  
A  
B

12-10 | 12-10 | 12-12-12-12-12-12-12-12 | 7-7-7-7 | 7-7-7-7

22 *let ring* 23 *let ring* 24 P.M.-----|

TAB (7) 7 7 7 7 7 7 7 5 5 5 7 7 7 7 7 7 7 7

TAB (6) 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

TAB (7) 7 7 7 7 7 7 7 5 5 5 7 7 7 7 7 7 7 7

TAB (6) 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

**C** Break P.M. - 1

25 26 27 28 29 30

TAB 7 7 - - - - -

TAB 2 2 2 2 2 2

TAB 0 0 0 0 0 0

With Wah Wah

TAB 12 0 0 12 0 0 12 0 0 12 0 0 12 0 0 11 0 0 11 0 0 11 0 0 11 0 0 11 0 0 8 0 0 8 0 0 8 0 0 8 0 0 8 0 0 8 0 0 8 0 0 8 0 0

31 32 33 34 35 36

TAB - - - - -

TAB 2 2 2 2 2 2

TAB 0 0 0 0 0 0

TAB 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 12 0 0 12 0 0 12 0 0 12 0 0 11 0 0 11 0 0 11 0 0 11 0 0 11 0 0 11 0 0 11 0 0

P.M. - - - - |

37 38 39 40

TAB 7 7 - - - - -

TAB 2 2 2 2

TAB 0 0 0 0

TAB 8 0 0 8 0 0 8 0 0 8 0 0 8 0 0 0 8 0 0 8 0 0 8 0 0 7 0 0 7 0 0 7 0 0 7 0 0 0 7 0 0 7 0 0 7 0 0

**D** Verse A

41

TAB

TAB

42

TAB

TAB

43

44

TAB

TAB

45

46

TAB

TAB



58 59 60

T  
A  
B

0-12-0-0-0-0-0-0 | 0-13-12-0-13-12-0-13 | 0-0-0-0-0-0-0-0

T  
A  
B

0-12-0-0-0-0-0-0 | 0-13-12-0-13-12-0-13 | 0-0-0-0-0-0-0-0

61 62 63

T  
A  
B

0-13-12-0-13-12-0-13 | 0-12-0-0-0-0-0-0 | 0-13-12-0-13-12-0-13

T  
A  
B

0-13-12-0-13-12-0-13 | 0-12-0-0-0-0-0-0 | 0-13-12-0-13-12-0-13

64 65 66

T  
A  
B

0-12-0-10-0-12-0-0 | 12-10 | 12-10 | 12-12-12-12-12-12 | (12)-12-12-12-12-12

T  
A  
B

0-12-0-10-0-12-0-0 | 12-10 | 12-10 | 12-12-12-12-12-12 | (12)-12-12-12-12-12

67 68 69

T  
A  
B

12-10 | 12-10 | 12-12-12-12-12-12 | (12)-12-12-12-12-12 | 7-7-7-7

T  
A  
B

12-10 | 12-10 | 12-12-12-12-12-12 | (12)-12-12-12-12-12 | 7-7-7-7

70 *let ring -|* 71 72

TAB

*let ring -|*

TAB

73 74 75

TAB

TAB

76 77 78

TAB

TAB

Repeat Verse A, Verse B and Chorus

*let ring -|* P.M.-----| **H** Bridge P.M. P.M.--|

79 80 81

TAB

*let ring -|* P.M.-----| P.M. P.M.--|

TAB



91 92 93

T  
A  
B

T  
A  
B

94 95 96

T  
A  
B

T  
A  
B

97 98 99

With Wah Wah

T  
A  
B

T  
A  
B

100 101 102

T  
A  
B

T  
A  
B



116 117 118 119

TAB

0-2 2 0-0-2 (2)-2 0-3 3 0-2 2 0-0-2 (2)-2 0-2 3

TAB

0-2 2 0-0-2 (2)-2 0-3 3 0-2 2 0-0-2 (2)-2 0-2 3

**J Breakdown**  
P.M.-----

120 121 122 123

TAB

0-2 2 X-X-X X-X-X X-X-X 7-6-7 5-4-5 3-2-0-2 0-0 5-2-0-0-6-3-0-0

P.M.-----

TAB

0-2 2 X-X-X X-X-X X-X-X 7-6-7 5-4-5 3-2-0-2 0-0 5-2-0-0-6-3-0-0

P.M.-----

124 125 126 127

TAB

3-2-0-2 0-0 4-5 2-3 5 3 5-5-8 3-3-6 (8)-6 6 X-6 3-2-0-2 0-0-0-0

P.M.----- A.H. P.M.----- P.M.

TAB

3-2-0-2 0-0 4-5 2-3 5 3 5-5-8 3-3-6 (8)-6 6 X-6 3-2-0-2 0-0-0-0

P.M.----- A.H. P.M.----- P.M.

128 129 130 131

TAB

5-2-0-0-6-3-0-0 3-2-0-2 0-0-0-0 4-5 2-3 5 3 5-5-8 3-3-6 (8)-6 6 X-6

P.M.----- P.M. A.H.

TAB

5-2-0-0-6-3-0-0 3-2-0-2 0-0-0-0 4-5 2-3 5 3 5-5-8 3-3-6 (8)-6 6 X-6

P.M.----- P.M. A.H.

P.M.-----

132 133 134 135

TAB

P.M.-----

TAB

A.H. **K** With Tremolo bar  
Guitar Solo

136 137 138 139

TAB

A.H. P.M. P.M.-----

TAB

140 141 142

TAB

P.M. P.M.----- P.M.----- P.M. P.M.-----

TAB





175 176 177

T  
A  
B

0-12 0-0 0-0 0-0 | 0-13 12-0 13-12 0-13 | 0-12 0-10 0-12 0-0

T  
A  
B

0-12 0-0 0-0 0-0 | 0-13 12-0 13-12 0-13 | 0-12 0-10 0-12 0-0

178 179 180

T  
A  
B

12-10 12-10 12-10 12-10 (12)-10 12-10 | 12-10 12-10 12-10 12-10 | 12-10 12-10 12-10 12-10

T  
A  
B

12-10 12-10 12-10 12-10 (12)-10 12-10 | 12-10 12-10 12-10 12-10 | 12-10 12-10 12-10 12-10

181 182 183

T  
A  
B

(12)-10 12-10 12-10 12-10 12-10 | 7-6 7-6 7-6 7-6 (7)-6 7-6 | 7-6 7-6 7-6 7-6

T  
A  
B

(12)-10 12-10 12-10 12-10 12-10 | 7-6 7-6 7-6 7-6 (7)-6 7-6 | 7-6 7-6 7-6 7-6

let ring -|

184 185 186

T  
A  
B

7-5 5-6 5-6 5-6 (5)-6 5-6 | 5-6 5-6 5-6 5-6 | 12-10 12-10 12-10 12-10

let ring -|

T  
A  
B

7-5 5-6 5-6 5-6 (5)-6 5-6 | 5-6 5-6 5-6 5-6 | 12-10 12-10 12-10 12-10

187 188 189

TAB

TAB

190 191 192 *let ring -*

TAB

*let ring -*

TAB

P.M.-----|

**L** **Outro**

193 194 195

TAB

P.M.-----|



P.M.

TAB

196 197 198

TAB

P.M.

P.M.

P.M.

P.M.

TAB

full

let ring -|

199

200

201

TAB notation for measures 199-201. Measure 199: (7)7, 7, 7, 7, 7, 7, 7. Measure 200: 7, 5, 5, 5, 5. Measure 201: (5)5, 5, 5, 5, 5, 5. Bass line: (6)6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.



A.H.

full

15

14

(14)

12

TAB notation for measures 199-201. Measure 199: 15. Measure 200: 14. Measure 201: (14), 12.

202

203

204

TAB notation for measures 202-204. Measure 202: 12, 10, 12, 10. Measure 203: 12, 10, (12), 10, 12, 10, 12, 10, 12, 10. Measure 204: 12, 10, 12, 10, 12, 10. Bass line: 14, (14), 14, 15, 14, 17, 14, 18, 14.



P.M.

P.M.

P.M.

TAB notation for measures 202-204. Measure 202: 14. Measure 203: (14), 14, 15, 14. Measure 204: 17, 14, 18, 14.

205

206

207

TAB notation for measures 205-207. Measure 205: (12), 10, 12, 10, 12, 10, 12, 10. Measure 206: 12, 8, 12, 8, 12, 8, 12, 8. Measure 207: (12), 8, 12, 8, 12, 8, 12, 8. Bass line: 17, 14, 15, 14, 15, 15, 15.

P.M.

P.M.

full

full

TAB notation for measures 205-207. Measure 205: 17, 14, 15, 14. Measure 206: 15. Measure 207: 15.

let ring --|

P.M.-----|

208

209

210

TAB notation for measures 208-210. Measure 208: 12, 8, 10, 8, 10, 8, 7, 5. Measure 209: (7), 5, 7, 5, 7, 5, 7, 5. Measure 210: (7), 5. Bass line: 17, (17), (17).



TAB notation for measures 208-210. Measure 208: 17. Measure 209: (17). Measure 210: (17).

211

Hold until feedback

212

T  
A  
B

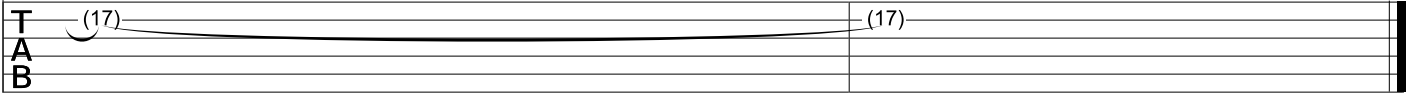


(7)  
(5)

(7)  
(5)

Detailed description: This block shows the first system of a guitar tablature. It consists of six horizontal lines representing the strings. On the left side, the letters 'T', 'A', and 'B' are stacked vertically. A curved line connects the 7th fret on the top string to the 5th fret on the bottom string. This line is labeled with '(7)' above it and '(5)' below it. A vertical bar line is positioned at the 212 measure mark. To the right of this bar line, the same curved line is shown again, also labeled with '(7)' above and '(5)' below. The system ends with a thick vertical bar on the right.

T  
A  
B



(17)

(17)

Detailed description: This block shows the second system of a guitar tablature. It consists of six horizontal lines representing the strings. On the left side, the letters 'T', 'A', and 'B' are stacked vertically. A curved line connects the 17th fret on the top string to the 17th fret on the bottom string. This line is labeled with '(17)' above it. A vertical bar line is positioned at the 212 measure mark. To the right of this bar line, the same curved line is shown again, also labeled with '(17)' above it. The system ends with a thick vertical bar on the right.